John Strieder

Canto

for Viola Solo and String Quintet

– Instrumentation –

Viola Solo
1st Violin
2nd Violin
3rd Violin (or Viola)
1st Violoncello
2nd Violoncello

– Scordatura of the 2nd Violoncello –

C–String tuned down to G♯
G–String tuned down to B

– Microintervals –

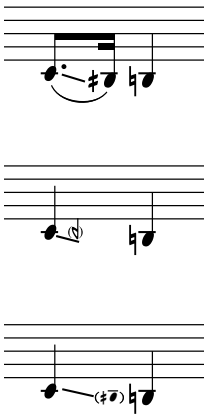
♯ 1/4 Tone higher

𝅘𝅥𝅯 1/4 Tone lower

𝄪 3/4 Tone higher

1/8 Tones are indicated through Arrows:

– Notation of Glissandi –



All three types of notation mean a continuous glissando down a quarter tone. The target tone is heard only briefly (about a semiquaver in length).

Duration: 5 Minuten

– Besetzung –

Viola Solo
1. Violine
2. Violine
3. Violine (oder Viola)
1. Violoncello
2. Violoncello

– Skordatur des 2. Violoncellos –

C–Saite auf G♯ herunterstimmen
G–Saite auf H herunterstimmen

– Mikrointervalle –

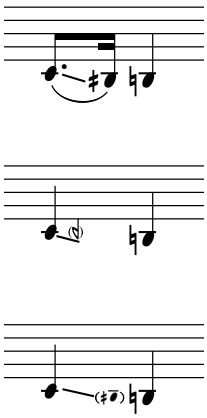
♯ 1/4 Ton höher

𝅘𝅥𝅯 1/4 Ton tiefer

𝄪 3/4 Ton höher

1/8 Töne werden durch Pfeile angezeigt:

– Notation der Glissandi –



Alle drei Notationsarten bedeuten ein kontinuierliches Glissando um einen Viertelton abwärts.
Der Zielton erklingt nur kurz (etwa ein 16tel lang).

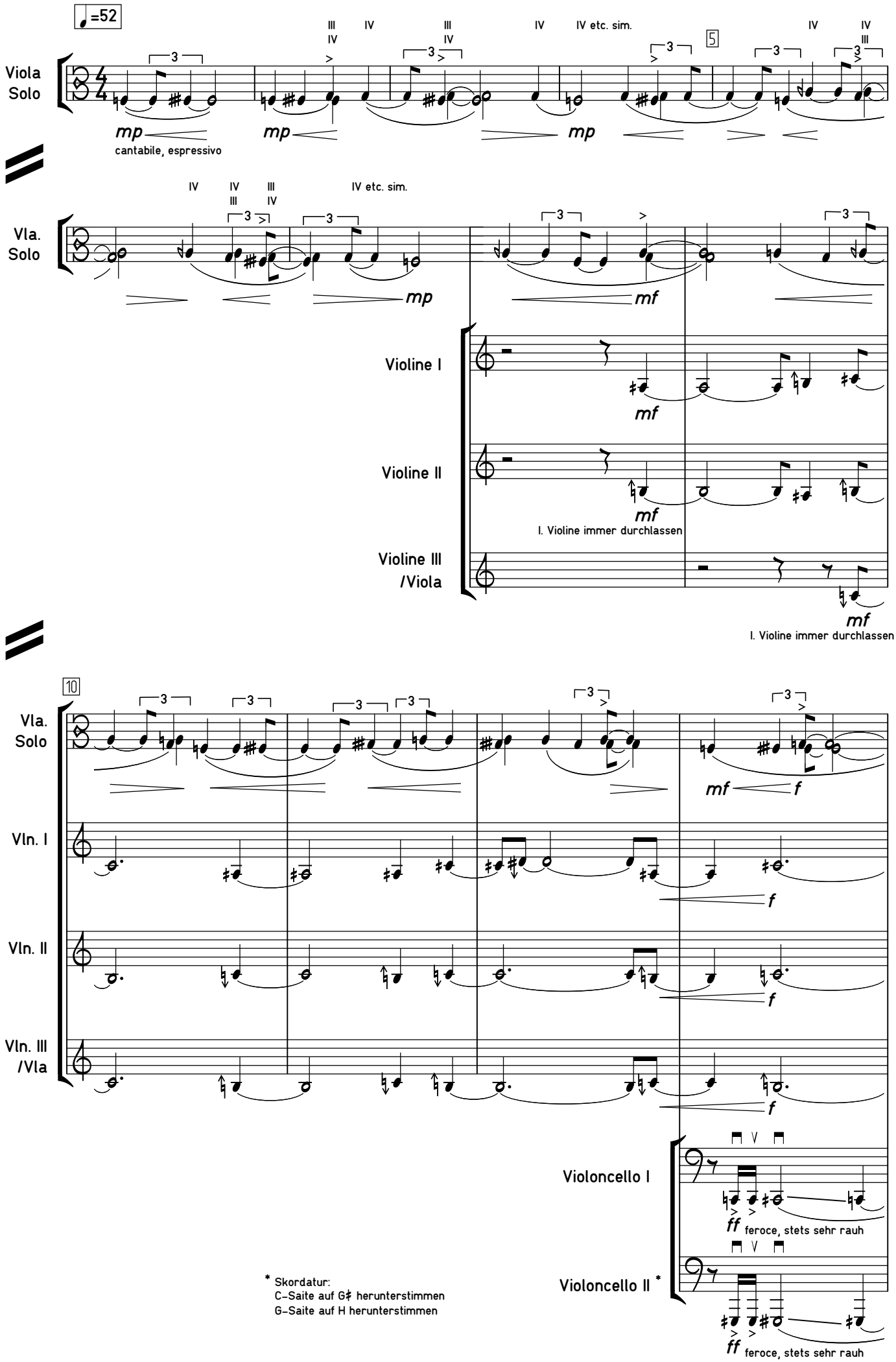
Dauer: 5 Minuten

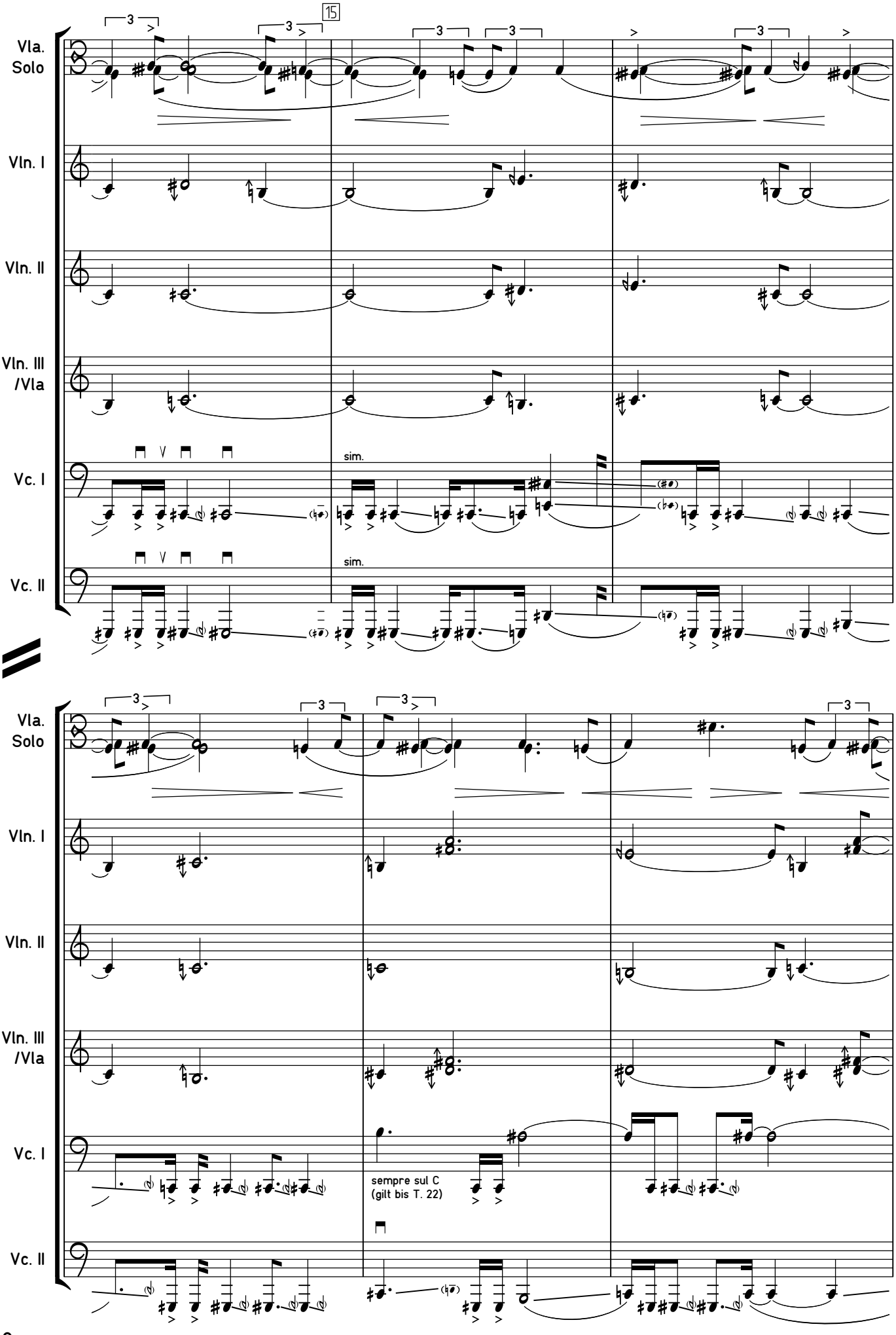
E–Mail: contact@johnstrieder.com
Website: www.johnstrieder.com

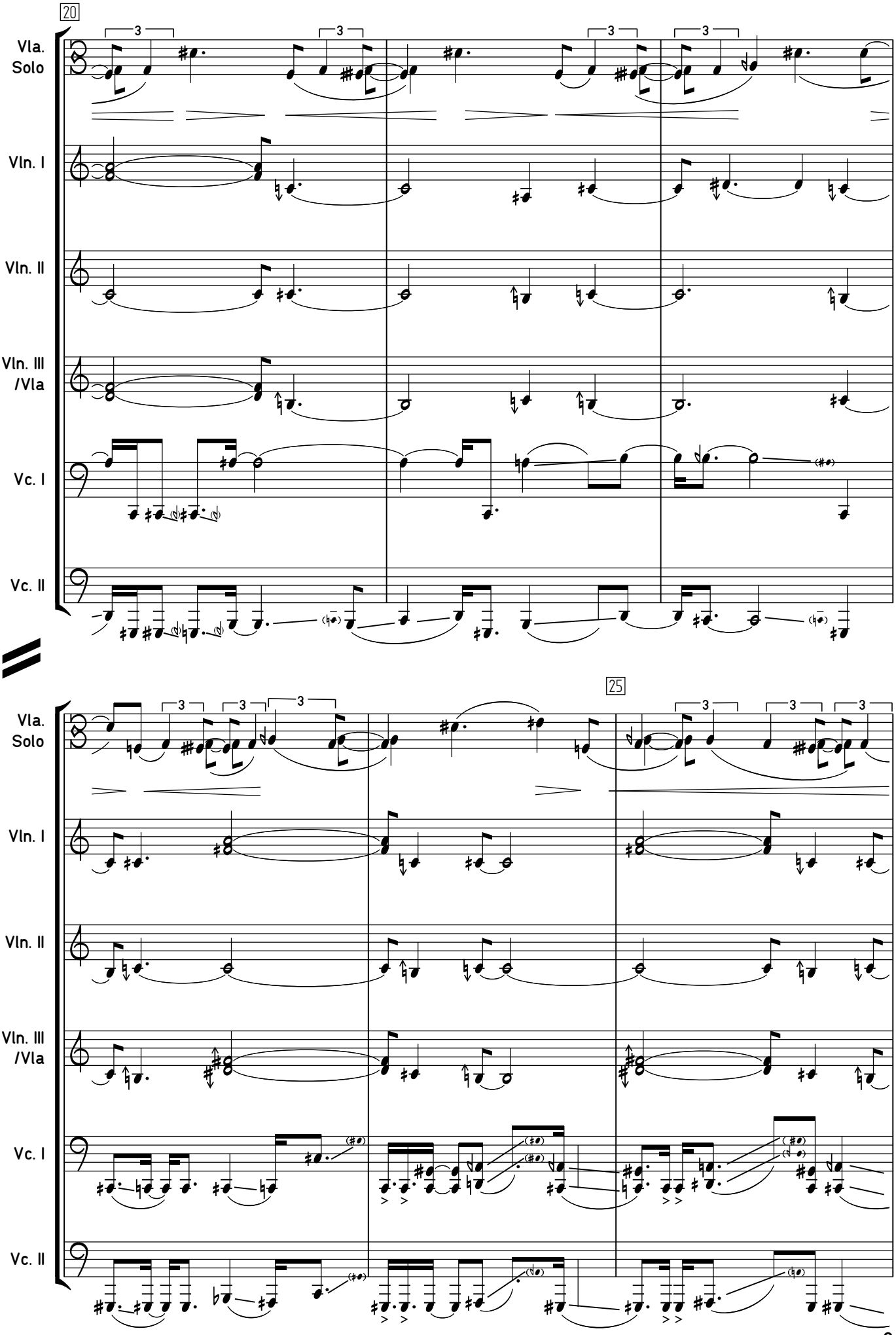
John Strieder

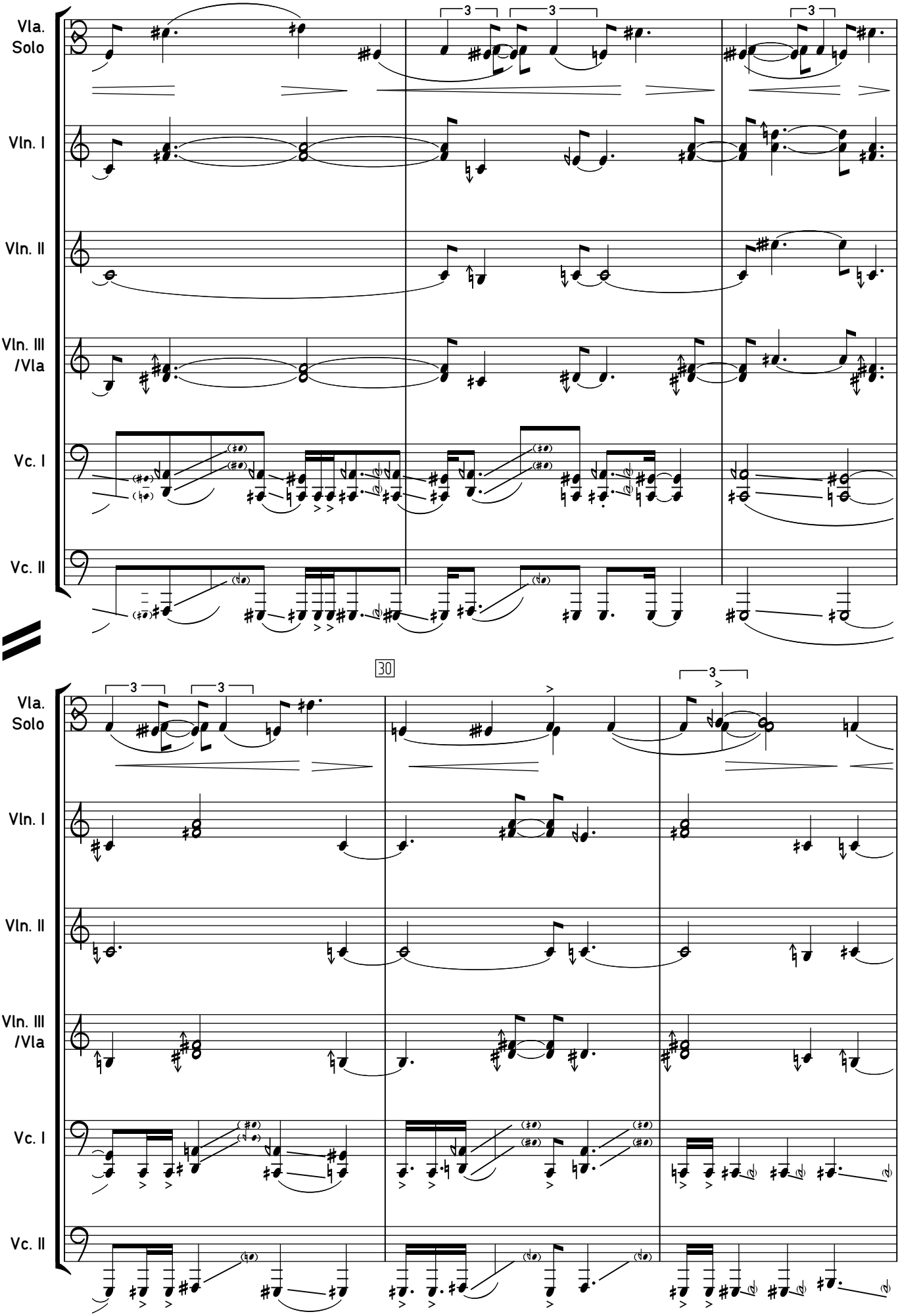
Canto

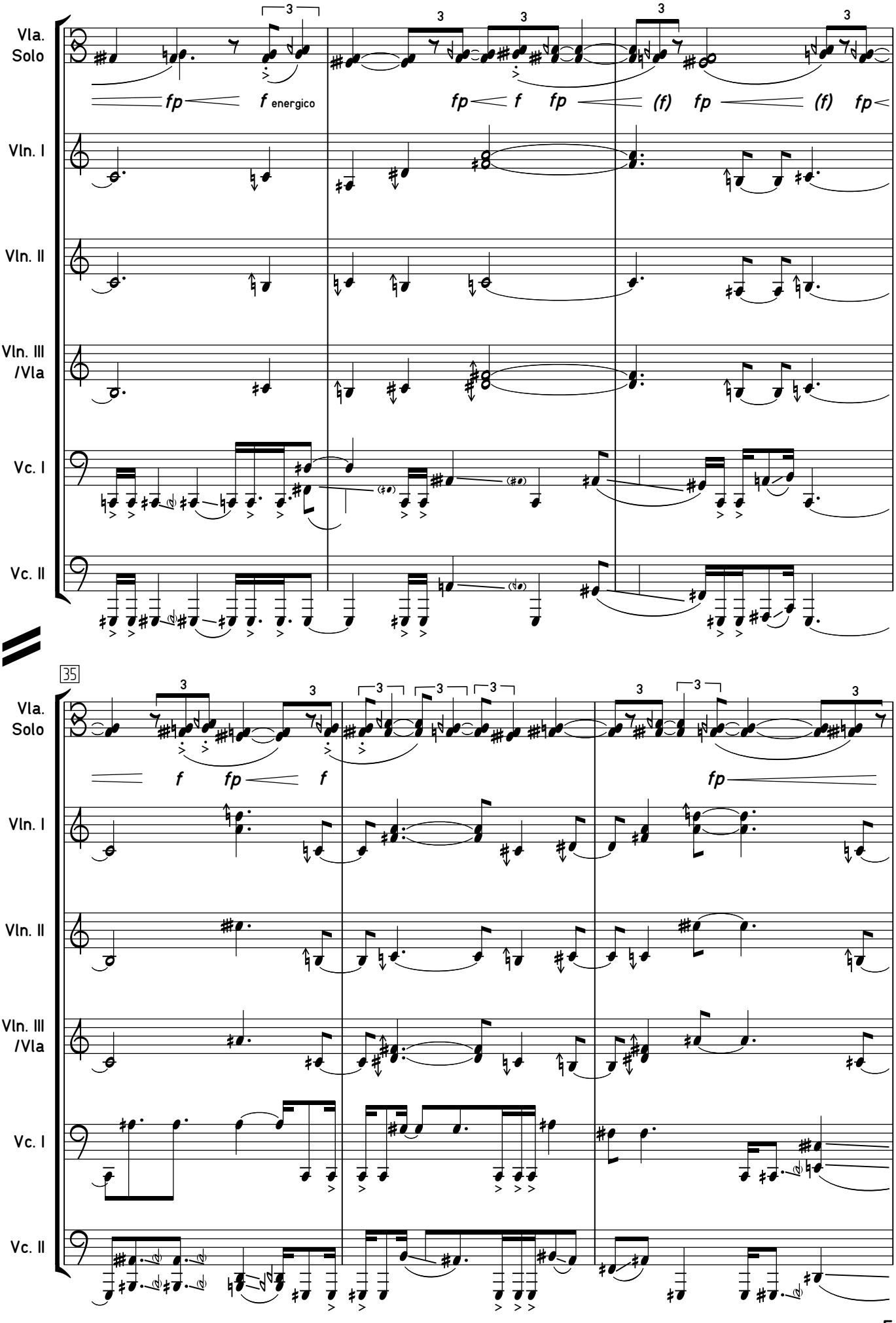
for Viola Solo and String Quintet

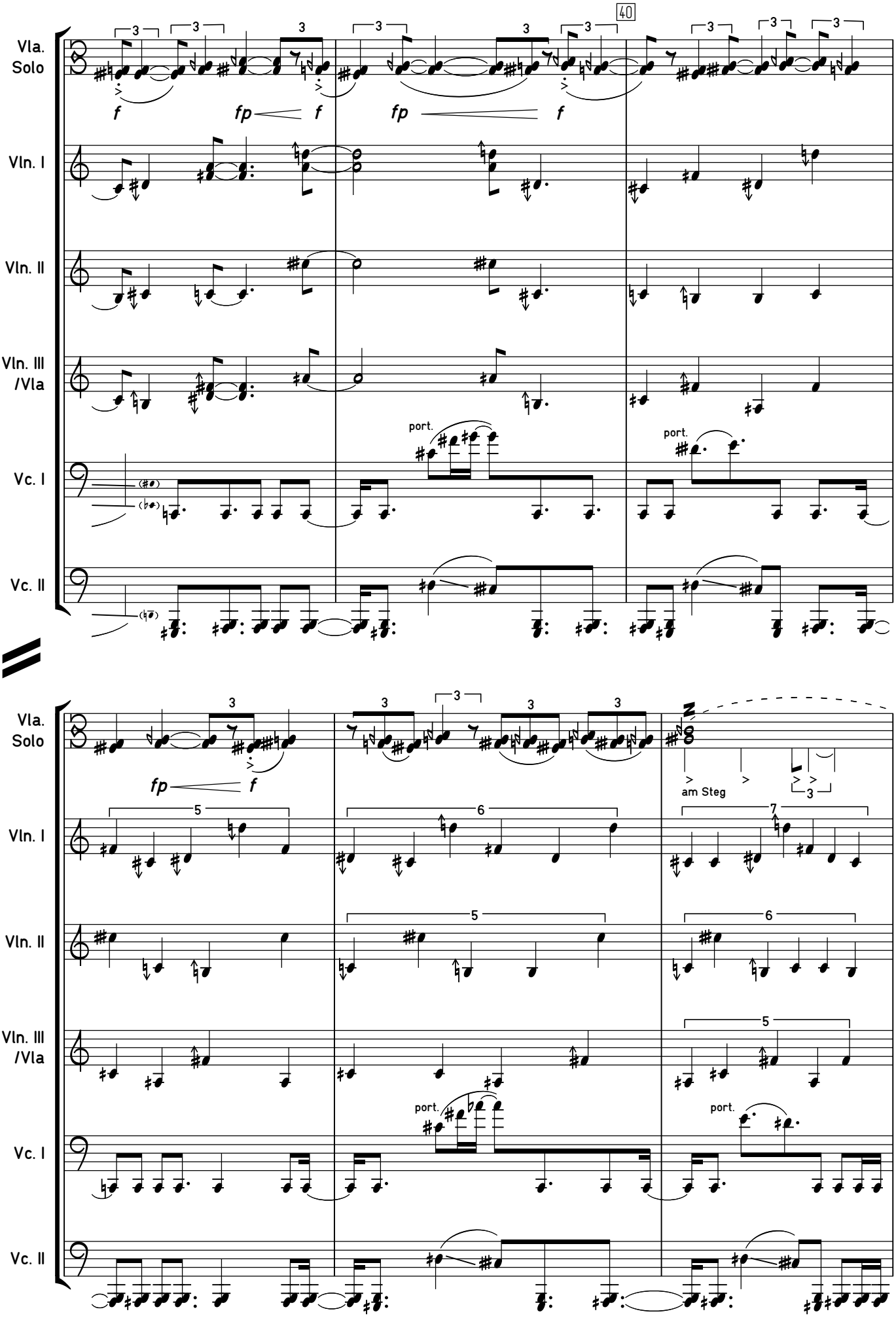

♩=52
Viola Solo
mp
cantabile, espressivo
IV etc. sim.
5
Vla. Solo
mf
Violine I
Violine II
I. Violine immer durchlassen
Violine III /Viola
10
Vln. I
Vln. II
Vln. III /Viola
f
Violoncello I
ff
feroce, stets sehr rauh
Violoncello II *
* Skordatur:
C-Saite auf G♯ herunterstimmen
G-Saite auf H herunterstimmen

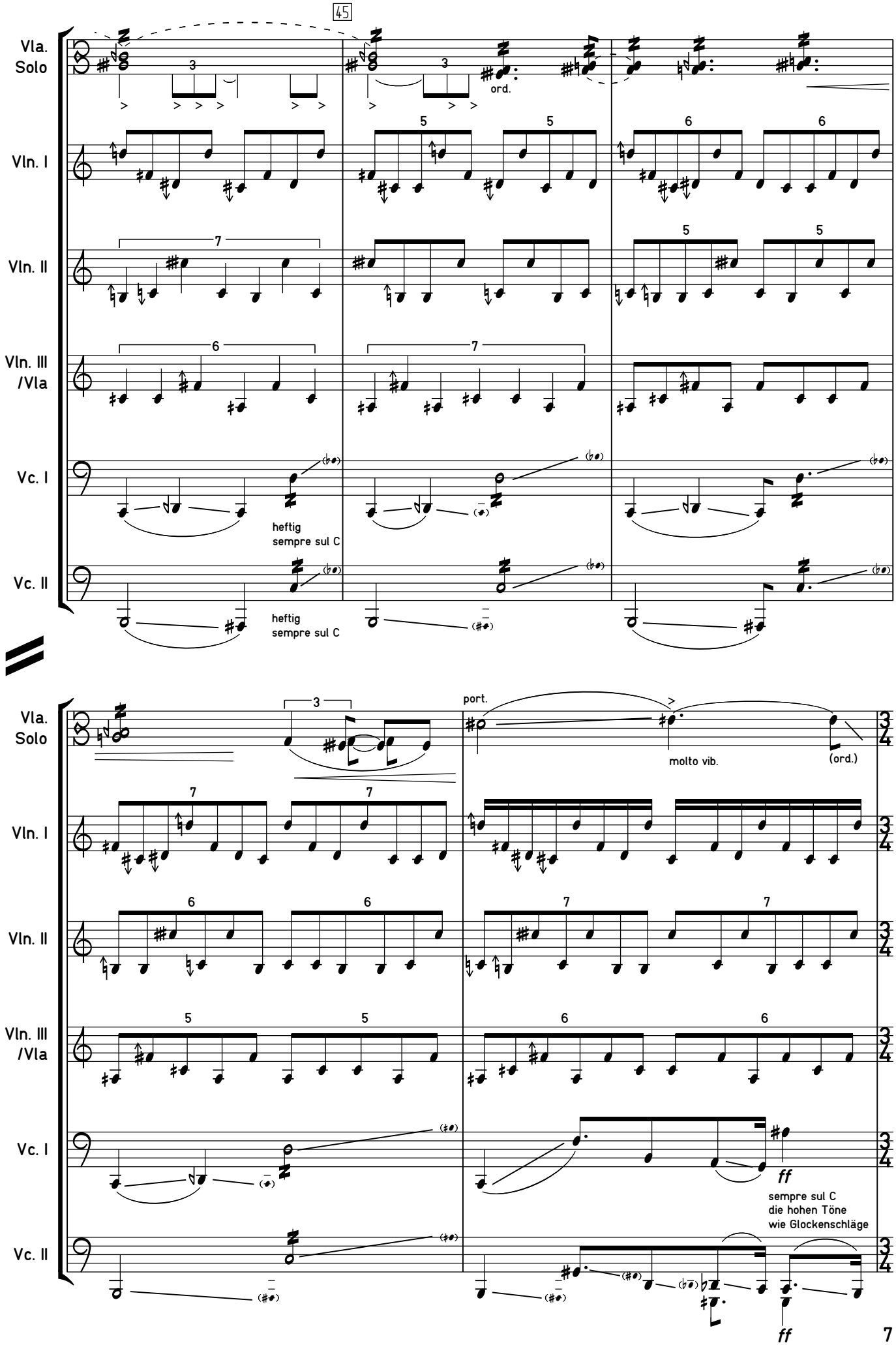

15
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
sim.
sim.
sempre sul C
(gilt bis T. 22)

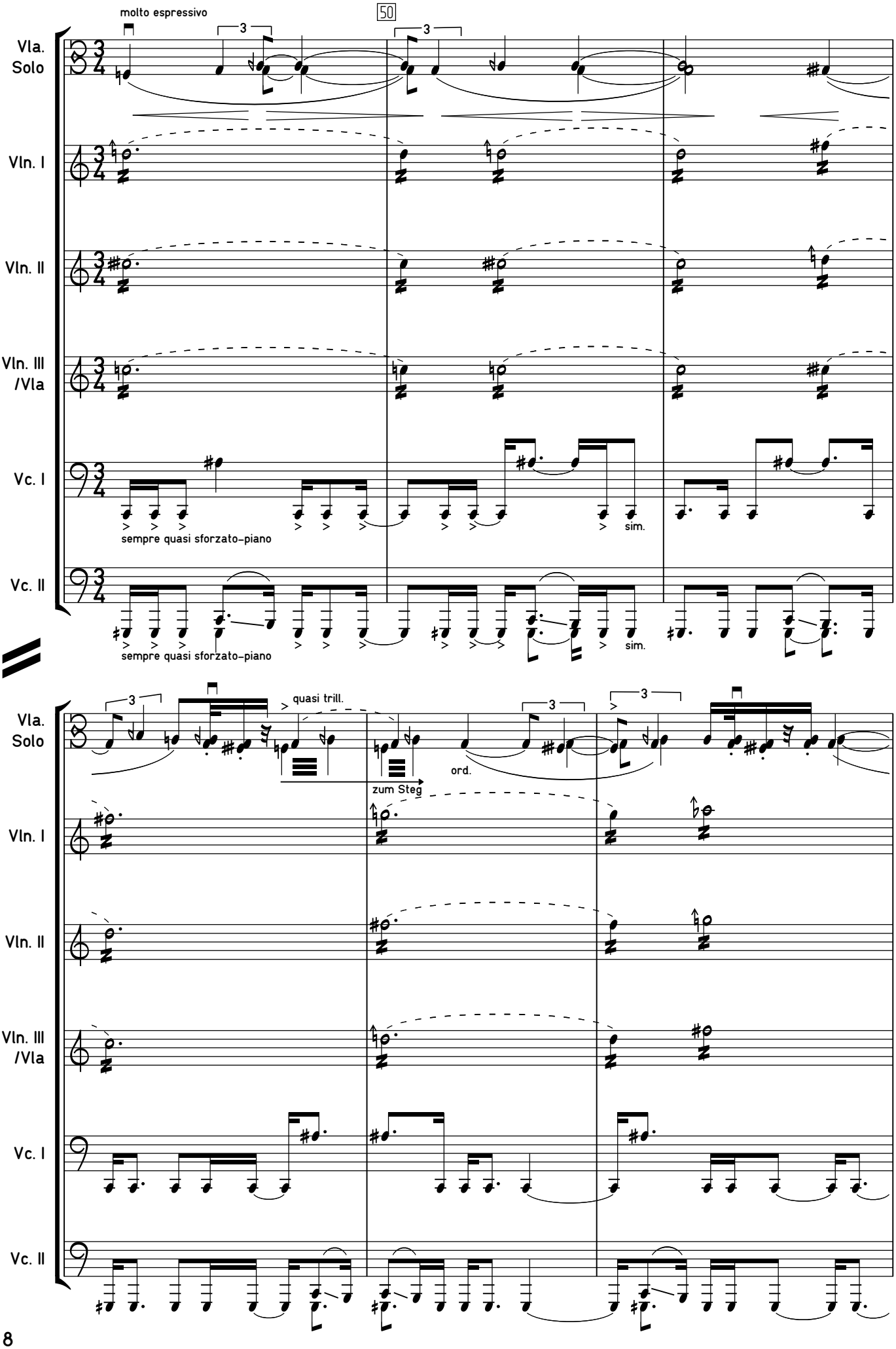

20
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
25
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II

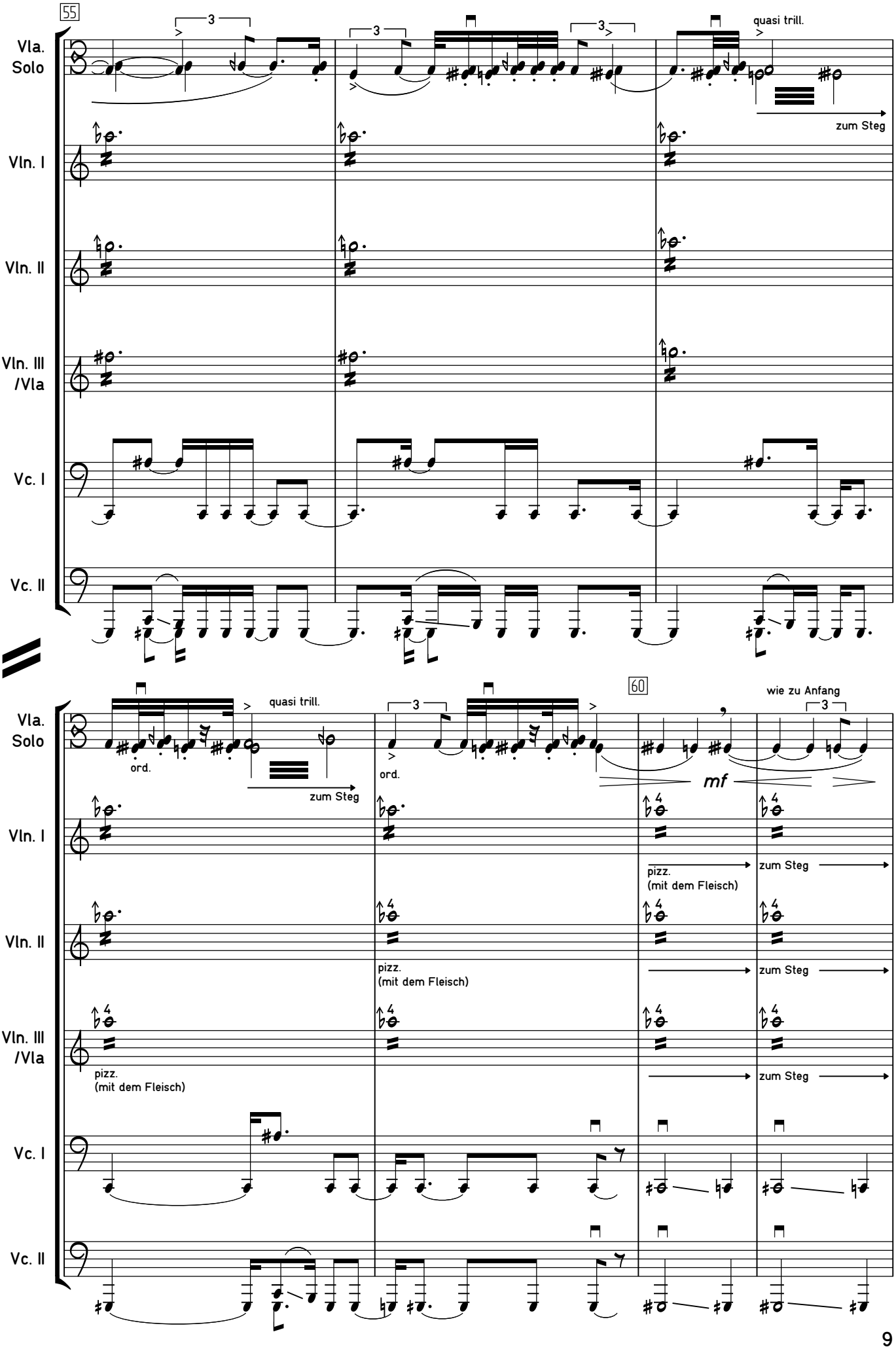

Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
30

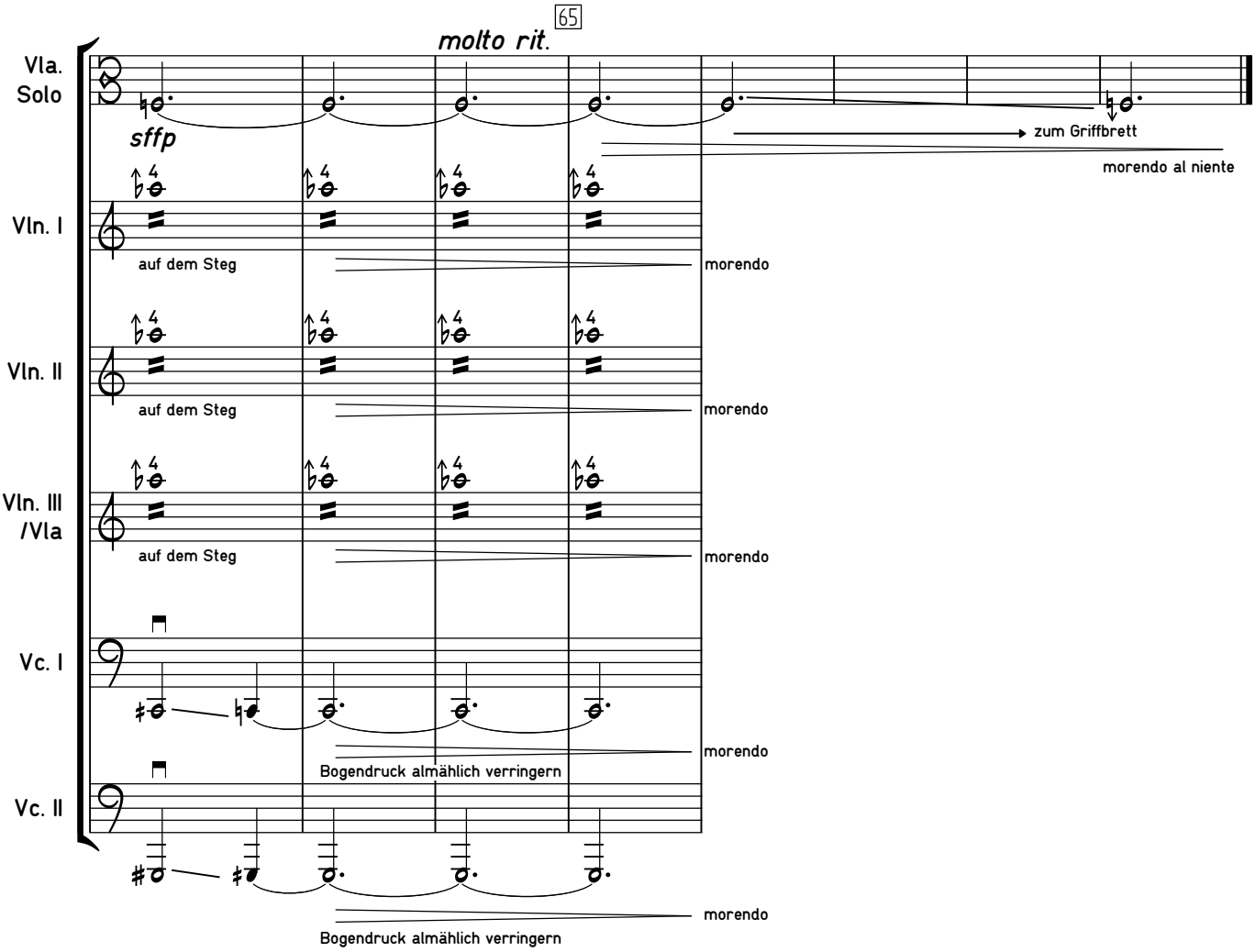

Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
fp
f energico
f
fp
(f)
35


40
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
f
fp
f
fp
f
port.
port.
fp
f
am Steg
port.
port.


45
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
ord.
heftig
sempre sul C
heftig
sempre sul C
port.
molto vib.
(ord.)
ff
sempre sul C
die hohen Töne
wie Glockenschläge
ff


molto espressivo
50
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
3
sempre quasi sforzato-piano
sim.
quasi trill.
ord.
zum Steg


55
Vla. Solo
Vln. I
Vln. II
Vln. III /Vla
Vc. I
Vc. II
3
quasi trill.
zum Steg
60
wie zu Anfang
ord.
mf
pizz.
(mit dem Fleisch)


65
molto rit.
Vla. Solo
sffp
zum Griffbrett
morendo al niente
Vln. I
auf dem Steg
morendo
Vln. II
auf dem Steg
morendo
Vln. III /Vla
auf dem Steg
morendo
Vc. I
morendo
Bogendruck almählich verringern
Vc. II
morendo
Bogendruck almählich verringern