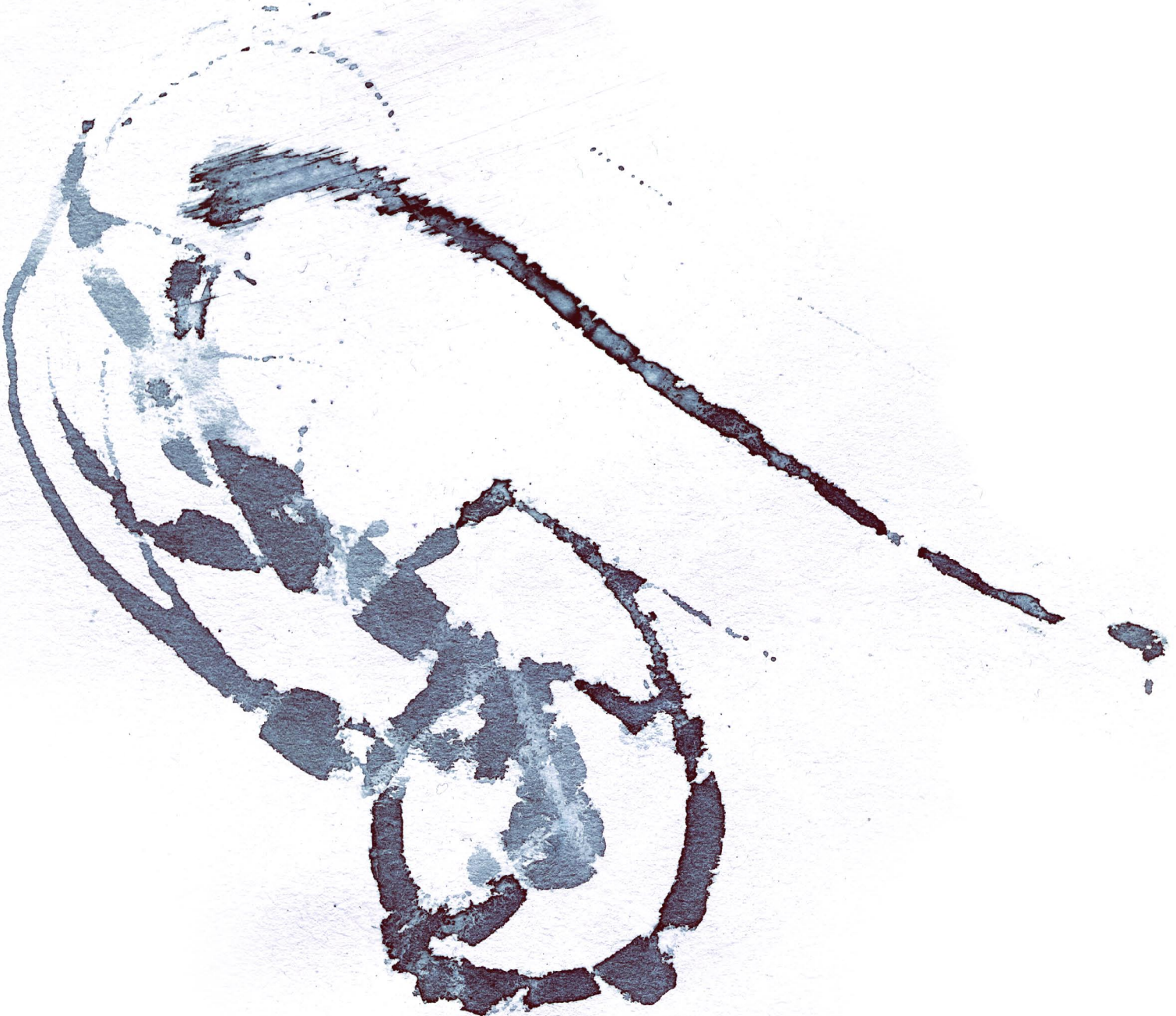


John Strieder

Streichtrio

für Violine, Viola und Violoncello



- Instrumentation -

Violin
Viola
Violoncello

- Besetzung -

Violine
Viola
Violoncello

- Microintervals -

♯ 1/4 Tone higher

↓ 1/4 Tone lower

3/4 Tone higher

- Mikrointervalle -

♯ 1/4 Ton höher

↓ 1/4 Ton tiefer

3/4 Ton höher

1/8 Tones are indicated through Arrows:



1/8 Töne werden durch Pfeile angezeigt:



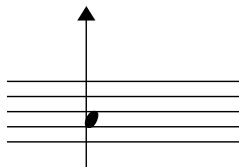
- Performance Notes -



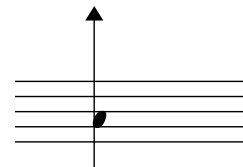
For all glissandos the exact duration is notated.
In the above example the glissando takes an eighth note.



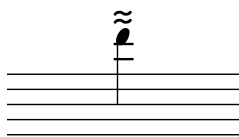
Für alle Glissandi ist die exakte Dauer notiert.
In obigem Beispiel dauert das Glissando eine Achtelnote.



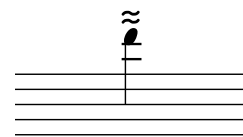
Highest possible pitch.
The note below indicates the string to be used.



Höchstmöglicher Ton.
Die Note darunter bezeichnet die zu verwendende Saite.



Approximate pitch.



Ungefähre Tonhöhe.



Transition from one technique to another. The duration
of the transition is shown by the Arrow length.



Übergang von einer Spieltechnik zur anderen. Die Dauer
des Übergangs wird durch die Pfeillänge angezeigt.

Duration: 4'30" Minutes

Dauer: 4:30 Minuten

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♩=50

Musical score for measures 1-5. The score is written for three staves: Treble clef (top), 3/4 time signature (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The tempo is marked as ♩=50. Dynamics include *p*, *mp*, and *ppp*. The middle and bottom staves are labeled "D-Saite".

Musical score for measures 6-10. The score is written for three staves: Treble clef (top), 3/4 time signature (middle), and Bass clef (bottom). The key signature has one flat (B-flat). Dynamics include *ppp*, *pp*, *mp*, and *mf*. The middle and bottom staves are labeled "D-Saite".

Musical score for measures 11-26. The score is written for three staves: Treble clef (top), 3/4 time signature (middle), and Bass clef (bottom). The key signature has one flat (B-flat). Dynamics include *starker Druck*, *mp*, *ord.*, *mf*, *ppp*, *mp*, *mf*, and *pp*. The middle and bottom staves are labeled "D-Saite (bis Takt 26)". A triplets mark "3" is present in measure 15. The instruction "non vibr. p am Steg" is written in the middle staff of measure 11.

16

Treble clef: *p*, *mp*, *f*, *f*, *f*
 Middle clef: *mf*, *f*, *f*, *f*, *f*
 Bass clef: *mf*, *f*, *f*, *f*, *f*

Performance instructions: *starker druck*, *ord.*

21

Treble clef: *mf*, *mp*, *mf*, *mp*
 Middle clef: *mp*, *f*, *mf*, *mp*
 Bass clef: *f*, *f*, *f*, *f*

Performance instructions: *am Steg, sehr starker Druck*

26

Treble clef: *mf*, *ff*, *ff*
 Middle clef: *mf*, *f*, *f*
 Bass clef: *f*, *f*, *f*, *f*

Performance instructions: *Druck*, *ord.*, *starker Druck*, *3*, *ff*

31

ff

f

f

ppp

ff

mf

ff

36

ff

auf dem Steg

ord. f

f

ord. f

f

auf dem Steg, viel Bogen

ord. f

f

ord. f

auf dem Steg, viel Bogen

41

f

f

f

mp

f

mp

46

sffp am Steg
sehr starker Druck

ppp *p* zum Steg

ppp *) *ppp*

ord.

ppp *) *p* zum Steg

ord.

sffp *ppp* *p* zum Steg

*) *ppp* 3

*) mit dem Finger auf den Steg klopfen

51

p

flautando

ppp

mp

ord.

p

ppp

mp

zum Steg

auf dem Steg

ord.

p *mp*

56

ord.

mp (flag. gliss.)

pp

mp

pp *p* *mp*

